



# HCC 5 year Learning Journey: English

**CYCLE 2:**  
Common Assessment  
Exploring and Writing non-Fiction Texts  
19th Century texts  
Synthesising details across 2 texts  
Comparison of perspectives  
Writing effective arguments:  
Letters  
Speeches  
Articles

## Revision and GCSE Exams

### Courses

GCSE English is an entry requirement for a majority of Post-16 courses.

### Careers

Journalist, Publisher, Writer, Actor, Lawyer, Media Manager, Creative Industries, Teacher, Presenter.

### Skills

Problem solving, critical thinking, literacy, collaboration, adaptability, self-management.

### Real World

Communication skills, asking/answering questions about the world around you.

**Cycle 1:**  
CYCLE 1: Common Assessment  
Exploring and writing fiction texts  
Fluency and comprehension  
Monologue form  
Inference

Year 11

**CYCLE 3:** Revision, NEA, common assessment  
Ethos, Pathos, Logos  
Rhetorical devices  
Tone and voice  
Articles  
Grammar and punctuation

**Cycle 2: Revision Of GCSE Texts and Unseen Poetry**

How can we successfully argue our position on a text?

- Consolidation of comparative writing skills
- Consolidation of cogent essays with a clear and developed argument.

### Cycle 2: Power and Conflict Poetry

Authority and the State: The Poetry of Power & Conflict  
Comparative Academic Writing;  
Analysis of language, structure and form as well as their interplay with each other.

### Cycle 3: GCSE STUDY

- Priestley on Capitalism
- Study of An Inspector Calls
  - Dramaturgy and the form of a play
  - Literature as a political tool
  - Political theory to inform analysis

Year 10

### Cycle 1: An insight into the human condition - hubris and unchecked ambition

- A study of Macbeth
- Consolidation of literature analysis

### Cycle 1: Dickens on Victorian England - Poverty and Privilege

- Study of A Christmas Carol
- Crafting academic writing:

Year 9

### Cycle 3: Powerful Voices

- Conflict
- Writing as expression
- Power and Conflict Links

**Cycle 2: Shakespeare – Romeo and Juliet**

- Analysis of language
- Character creation
- Crafting academic writing
- Dramaturgy

**Cycle 2:**  
Introduction to Shakespeare and Julius Caesar.

- Key texts
- Development of character and themes.
- Language analysis

### Cycle 3: Victorian Texts and Poetry

- Study of Oliver Twist
- Writing as a social commentary
- Academic Writing
- Inference
- Language Analysis

Year 8

### Cycle 1: Dystopian Fiction

- Crafting writing
- Deconstructing texts
- Study of Animal Farm
- Writing as social commentary
- Developing academic register

### Cycle 1: Storytelling

Creative writing  
Structure  
Deconstructing texts  
Crafting brilliant sentences

Year 7

## Cycle Assessment points

- Knowledge quiz week 1 and 10
- Mid-cycle assessments week 6
- End of cycle assessment week 11