

# HCC 5 year Learning Journey: Art & Design

## GCSE Art & Design

### Courses

### Careers

### Skills

### Real World

Artist, Illustrator, Graphic Designer, Fashion Designer, Tattoo Artist, Art Teacher, Curator, Photographer

Proficiency in drawing, painting, printmaking and 3D art practices, creative and critical thinking, design skills, research, problem solving, presenting ideas

Working within a brief, developing ideas, creating a portfolio to showcase work, planning and exhibiting artwork, evaluating research and presenting findings

### Cycle 2: Exam

- 10 weeks preparation time responding to exam theme
- 10 hour controlled assessment

## Revision and GCSE Exams

### Cycle 1: Mock Exam

- Investigate project theme through the assessment objectives e.g. mind map, observational drawing, experimenting with media, plan and present outcome.

Year  
11

### Cycle 3: Identity continued

- Planning/designing exhibition work
- Present final outcome / exhibition
  - Annotation
  - Evaluation

### Cycle 2: Identity

- Introduction to coursework theme
- Mind map & mood board
- Initial drawings and photography
- Experimentation of a variety of media and techniques e.g. printmaking, multimedia, clay
- Artist research

### Cycle 2: Sweet Repeat

- Observational drawing
- Composition decisions
- Acrylic painting skills
- Artist study: Wayne Thiebaud
- Genre: Pop Art

### Cycle 3: Natural Wonders

- Clay model
- Pattern
- Texture
- Artist Study: Eric Abel
- Genre: Folk Art

Year  
10

### Cycle 1: The Workshop

- Observational drawing
- Mark Making
- Sgraffito
- Painting and printmaking
- Artist research

### Cycle 2: Curious Characters

- Study animals in art
- Working with clay in 3D
- Artist Study: Various
- Genre: Gargoyle Sculpture

### Cycle 1: Mixed Messages

- Photography
- Collage
- Scaling up using a grid
- Artist Study: James Rosenquist
- Genre: Pop Art

Year  
9

### Cycle 3: Faces

- Mixed Media
- Automatic drawing
- Gestural drawing
- Artist Study: Basquiat
- Genre: Portraits

### Cycle 2: Extra/Ordinary

- Colour Theory
- Perspective
- Watercolour skills
- Grid enlarging
- Artist Study: Michael Craig-Martin
- Genre: Still Life

### Cycle 3: Portraits

- Grid drawing
- Facial proportions
- Grid-drawing for accurate self-portrait
- Artist study: Da Vinci, Rembrandt
- Genre: Portraits

Year  
8

### Cycle 1: Fantastic Beasts

- Observational drawing
- Create new hybrid creatures
- History of printing and Press-printing
- Artist study: Various
- Genre: Ukiyo-e Prints

### Cycle 1: Sensational Surface

- Why is Art important?
- Observational drawing
- Mark Making, Tone, Form
- Working with clay in relief
- Artist Study: Vincent Van Gogh
- Genre: Landscape

Year  
7

- Evaluate work using knowledge of the five elements: line, shape, colour, tone and texture
- Explore with relative depth the styles of: Abstract and Realism
- Produce focussed ideas

Year  
6

### AO1

- Develop ideas through investigations, demonstrating critical understanding of sources.

### AO2

- Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and

### AO3

- Record ideas, observations and insights relevant to intentions as work progresses.

### AO4

- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.